

AP Music Theory  
P. S. #1 - Listening Questions

Name \_\_\_\_\_

*Listen to the final 11 bars of Bach's Prelude in C and choose the best answer to the following questions. Read the questions completely before listening to the excerpt for the first time. You will hear the excerpt a total of 4 times.*

1. The bass line in the last 6 bars is an example of which non-harmonic tone?
  - a) appoggiatura
  - b) pedal point
  - c) passing tone
  - d) neighbor tone
2. The highest sounding pitch in the final bar is the
  - a) tonic.
  - b) dominant.
  - c) mediant.
  - d) leading tone.
3. What is the final cadence?
  - a) plagal
  - b) perfect authentic
  - c) imperfect authentic
  - d) half
4. The general texture of the piece can best be described as
  - a) homophony.
  - b) arpeggiated chords.
  - c) heterophony.
  - d) imitative polyphony.
5. The form of this piece may best be described as
  - a) through-composed.
  - b) ABA.
  - c) ternary.
  - d) theme and variations.
6. What chord in bar 32 would be analyzed as
  - a) I
  - b) V7
  - c) V7/V
  - d) V7/IV
7. In bar 29, the accidental
  - a) shows the leading tone.
  - b) makes a secondary dominant.
  - c) is a courtesy.
  - d) changes the mode.

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### P. S. #2 - Listening Questions

*Listen to the first 2 pages of Handel's Halleluiah Chorus and choose the best answers to the following questions. Read the questions completely before listening to the excerpt for the first time. You will hear the excerpt a total of 3 times.*

1. The texture of the vocal parts would be described as
  - a) chordal homophony.
  - b) polyphony.
  - c) monophony.
  - d) heterophony.
2. The key of this piece is
  - a) b minor.
  - b) D major.
  - c) A major.
  - d) g minor.
3. In bar 11, the G# indicates a modulation or tonicization to
  - a) the relative minor.
  - b) the sub-dominant.
  - c) the dominant.
  - d) the parallel minor.
4. In bar 1, treble clef, the 2<sup>nd</sup> eighth note would be described as which non-harmonic tone?
  - a) passing tone
  - b) appoggiatura
  - c) pedal point
  - d) neighbor tone
5. In the 2<sup>nd</sup> beat of bar 3, the eighth note "d" would be described as which non-harmonic tone?
  - a) suspension
  - d) neighbor tone
  - b) escape tone
  - c) passing tone
6. What can be said about the texture of Rehearsal Letter A (mm. 12-13)?
  - a) It becomes melody with accompaniment.
  - b) It becomes monophonic.
  - c) It stays the same as before.
  - d) It becomes polyphonic.
7. What can be said about the setting of the text at Rehearsal Letter A.
  - a) It is a melismatic setting.
  - b) There is a hyphen missing.
  - c) There is a word extension missing.
  - d) A weak word gets a strong beat.