AP Music Theory Name_____

Permanent Score #16

No. 18 - Air for Soprano
"Rejoice Greatly, O Daughter of Zion!"
from Messiah

Zechariah 9: 9,10

George Frideric Handel
(1685-1759)

Allegro

Orchestral Reduction

Soprano

Re- joice, re - joice, re - joice great - ly, re - joice

O daugh - ter of Zi - on! O daugh-ter of

17 18 19 20

Zi-on! Re - joice, re - joice, re-joice!

21 22 23 24

25 26 27 28

O daugh - ter of Zi-on! Re - joice great-ly! Shout O

29 30 31 32

daugh - ter of Je - ru - salem: be - hold, thy king com-eth un - to thee.

33 34 35 36

Be - hold, thy king com-eth un - to thee, com-eth un - to thee;

37 38 39 40

41 42 43 44

Meno Mosso

He is the

Meno Mosso

45 46 47 48

right - - - - eous Sav - iour, and he shall speak

49 50 51 52

peace un - to the hea - then. He shall speak peace, he shall speak peace,

53 54 55 56

peace, he shall speak peace un - to the hea - - - then. He is the

57 58 59 60

right - - - eous Sav - iour. And he shall speak, he shall speak peace,

61 62 63 64

peace, he shall speak peace un - to the hea - - -

Tempo Primo

65 66 67 68

then. Re-joice, re - joice, re - joice

Tempo Primo

69 70 71 72

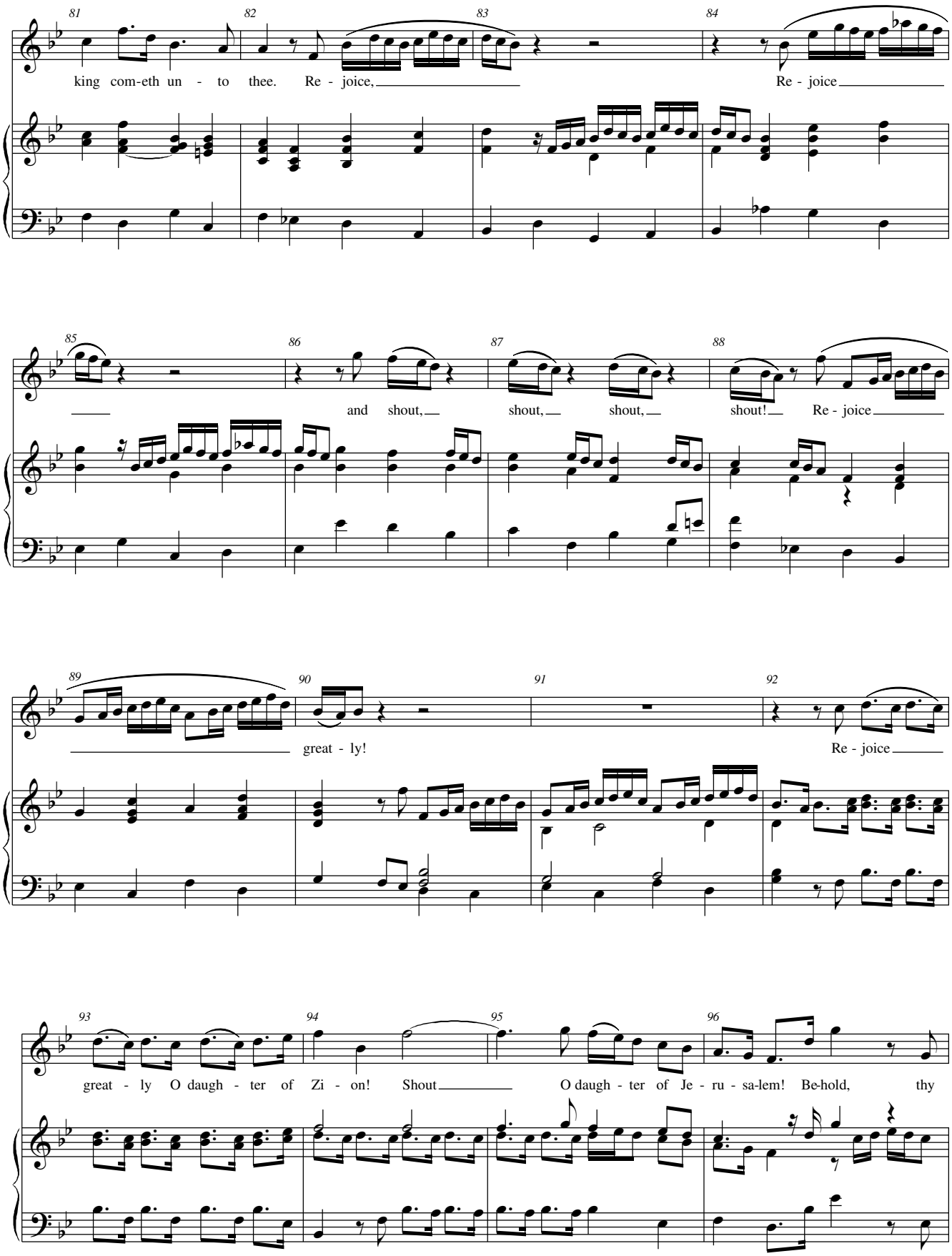
great-ly, re - joice

73 74 75 76

great-ly, O daugh - ter of

77 78 79 80

Zi - on! Shout O daugh-ter of Je - ru - sa-lem! Be-hold, thy


81
82
83
84
king com-eth un - to thee. Re - joice,
Re - joice
85
86
87
88
and shout, shout, shout, shout! Re - joice
89
90
91
92
great - ly!
Re - joice
93
94
95
96
great - ly O daugh - ter of Zi - on! Shout
O daugh - ter of Je - ru - sa-lem! Be-hold, thy

97 98 99 ad lib. 100

king com-eth un - to thee. Be-hold thy king com - eth un - to thee.

colla voce

101 102 103 104

105 106 107 108

tr tr tr tr

NOTES: