

AP Music Theory  
P. S. #15 - Listening Questions

Name\_\_\_\_\_

*Listen to 1<sup>st</sup> 3 systems of Arne Mellnäs's Aglepta and choose the best answers to the following questions. Read the questions completely before listening to the excerpt for the first time. You will hear the excerpt 2 times.*

1. This is an example of
  - a) pre-tonal music.
  - b) atonal music.
  - c) tonal music.
  - d) post-tonal music.
2. As a choral piece of music, this is written
  - a) in chorale style.
  - b) for soprano-alto-bass.
  - c) for soprano-soprano-alto.
  - d) for soprano-alto-tenor-bass.
3. The first entrance begins marked at PPP which means
  - a) as soft as possible.
  - b) very soft.
  - c) very, very loud.
  - d) very, very soft.
4. The markings "rhythm ad lib." and "tempo ad lib." are short for ad libitum and mean
  - a) the passage should be performed according to the conductor's direction.
  - b) the passage should be performed according to the performer's discretion.
  - c) the passage should be performed according to the composer's exact direction.
  - d) the passage should be performed in order to impress your mom.
5. The first three pitches that are notated would have the pattern of
  - a) half-step, whole-step
  - b) half-step, half-step
  - c) whole-step, half-step
  - d) whole-step, whole-step
6. The beginning of the 3<sup>rd</sup> system, on the syllable "gla-" might be described as
  - a) a Db major chord in root position.
  - b) a Bb minor chord in 1<sup>st</sup> inversion.
  - c) a Gb major chord in 1<sup>st</sup> inversion.
  - d) a Gb major chord in 2<sup>nd</sup> inversion.
7. The 3<sup>rd</sup> system contains 7 measures of music. Which contains an imperfect authentic cadence?
  - a) measure 1
  - b) measure 3
  - c) measure 5
  - d) you've got to be kidding!

## AP Music Theory

### P. S. #16 - Listening Questions

*Listen to G. F. Händel's "No. 18 Air for Soprano" from Messiah in its entirety and choose the best answers to the following questions. Read the questions completely before listening to the piece. You will hear the entire work once.*

1. This piece is a melody-with-accompaniment, with which other textural component?
  - a) walking bass
  - b) heterophony
  - c) monophony
  - d) continuo
2. The beat and meter of this piece is
  - a) simple duple.
  - b) simple quadruple.
  - c) compound duple.
  - d) compound quadruple.
3. Bars 25-27 use E-naturals leading to a full modulation to the
  - a) subdominant key.
  - b) dominant key.
  - c) parallel minor.
  - d) relative minor.
4. Bars 44 and 45 add F# to the score, indicating a move to the
  - a) subdominant key.
  - b) dominant key.
  - c) parallel minor key.
  - d) relative minor key.
5. Throughout this work, the text is set with stunning examples of
  - a) polyphony.
  - b) melisma.
  - c) homophony.
  - d) heterophony.
6. In bars 71-74, the vocal line is an example of which melodic device?
  - a) retrograde
  - b) sequence
  - c) diminution
  - d) augmentation
7. The form of this piece is described as "rounded binary," or ternary, or
  - a) ABA'.
  - b) aba'.
  - c) ABC.
  - d) abc.