

LHHS Piano - Required Listening No. 1

Name _____
 Period _____

TRACK	TITLE	COMPOSER	DATES	PERFORMED BY
1	<u>Invention in F Major, BWV 779</u>	JOHANN SEBASTIAN BACH	(1685-1750)	Angela Hewitt, piano
2	<u>To the Well</u>	W. A. MATHIEU	(b. 1937)	W. A. Mathieu, piano Bobby McFerrin, vocals
3	<u>Waltz #6 in Db, Op. 64, No. 1 "Minute"</u>	FRÉDÉRIC CHOPIN	(1810-1849)	Artur Rubinstein, piano
4	<u>Sonata in d minor, K. 191</u>	DOMENICO SCARLATTI	(1685-1757)	Gustav Leonhardt, harpsichord
5	<u>12 Variations on "Ah Vous Dirai-je, Maman," K. 265</u>	WOLFGANG AMADEUS MOZART	(1756-1791)	Walter Klien, piano
6	<u>Tocatta and Fugue in d minor, BWV 565</u>	JOHANN SEBASTIAN BACH	(1685-1750)	Karl Richter, pipe organ
7	<u>The Gong on the Hook and Ladder</u>	CHARLES IVES	(1874-1954)	Continuum, chamber ensemble Cheryl Seltzer and Joel Sachs, directors
8	<u>Piano Concerto No. 5, Op. 73 "Emperor" Mvt. 3 Rondo</u>	LUDWIG VAN BEETHOVEN	(1770-1827)	Murray Perahia, piano Bernard Haitink, conductor Concertgebouw Orchestra
9	<u>Ging heut' morgen übers Feld</u>	GUSTAV MAHLER	(1860-1911)	G. Mahler, piano (from piano roll)
10	<u>Images II, 1. Cloches à travers les feuilles</u>	CLAUDE DEBUSSY	(1862-1918)	Philippe Entremont, piano
11	<u>15/16</u>	TERRY RILEY	(b. 1935)	T. Riley, piano improvisation