

LHHS Piano – Required Listening No. 2

Name _____ Period _____

| Track | Song | Composer | Dates | Performed by |
|-------|--|-------------------------|-------------|---|
| 1 | <u>Rhapsody on a Theme of Paganini</u> , Op. 43 “Tema and Variation 18” | SERGEI RACHMANINOFF | (1873-1943) | Van Cliburn, piano Kiril Kondrashin conducts Moscow Philharmonic Orch. |
| 2 | <u>Polonaise in Ab Major</u> , Op. 53 “Heroic” | FRÉDÉRIC CHOPIN | (1811-1886) | Artur Rubinstein, piano |
| 3 | <u>Rondo a capriccio</u> , Op. 129 “Rage over a lost penny” | LUDWIG VAN BEETHOVEN | (1770-1827) | Rudolf Buchbinder, piano |
| 4 | <u>Brandenburg Concerto No. 3 in G</u> , Mvt. 3 | JOHANN SEBASTIAN BACH | (1685-1750) | Wendy Carlos, synthesizers |
| 5 | <u>Piano Sonata No. 11 in A</u> , Mvt. 3 “Rondo alla Turca” | WOLFGANG AMADEUS MOZART | (1756-1791) | Andrei Gavrilov, piano |
| 6 | <u>Three Gymnopédies</u> , No. 1 Lent et Dououreux | ERIK SATIE | (1866-1925) | Aldo Ciccolini, piano |
| 7 | <u>Trinkle, Trinkle</u> | THELONIOUS MONK | (1917-1982) | Thelonious Monk, piano John Coltrane, tenor sax Wilbur Ware, bass Shadow Wilson, drums |
| 8 | <u>22nd Suite</u> , No. 4 “L’ Anguille” (The Eel) | FRANÇOIS COUPERIN | (1668-1733) | Alan Cuckston, piano |
| 9 | <u>Rhapsody in Blue</u> | GEORGE GERSHWIN | (1898-1937) | Seigfreid Stöckigt, piano Kurt Masur conducts the Gewandhausorchester Leipzig |
| 10 | <u>The Köln Concert</u> , January 24, 1975, Part IIc | KEITH JARRETT | (b. 1945) | K. Jarrett, piano improv. |