

LHHS Guitar – Required Listening No. 3

Name_____

Period_____

TRACK	TITLE	COMPOSER	DATES	PERFORMED BY
1	<u>Concerto for Guitar and Small Orchestra</u> , 1 st Movement – Allegro preciso	HEITOR VILLA-LOBOS	(1887-1959)	Goran Sollscher, guitar Orpheus Chamber Orchestra
2	<u>Bulerias con Fandango</u>	LUIS ALBERTO	(?????)	Luis Alberto, guitar & vocals
3	“Throw the Window Open” from <u>Hymnody of Earth</u>	MALCOLM DALGLISH	(b. 1952)	Malcolm Dalglish, hammered dulcimer
4	<u>Suite Campostelana</u> , 1 st Movement, Preludio	FERDERICO MOMPOU	(1893-1987)	Andres Segovia, guitar
5	DUET: <u>Canon</u>	FRANCESCO CANOVA DA MILANO	(1497-1543)	Christopher Wilson, lute Shirley Rumsey, lute
6	<u>Variations on “Guardame las vacas”</u> (Take care of my cows)	LUIS DE NARVAEZ	(c.1500-c.1560)	Andres Segovia, guitar
7	<u>Stars and Stripes Forever</u>	JOHN PHILLIP SOUSA	(1854-1932)	The Kalima Brothers featuring Jesse Kalima, ukulele
8	<u>Allegro</u>	DOMENICO SCARLATTI	(1685-1757)	Frederick Noad (1929-2001), guitar
9	<u>While My Guitar Gently Weeps</u>	GEORGE HARRISON Arr. Jake Shimabukuro	(1943-2001)	Jake Shimabukuro, ukulele
10	<u>Minuet</u>	GEORGE FRIDERIC HANDEL	(1685-1759)	Frederick Noad (1929-2001), guitar