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Chord Spellings around the Circle of 5ths

Major Triads

C E G

G B D

D F# A

A C# E

E G# B

B D# F#
Cb Eb Gb

F# A# C#
Gb Bb Db

C# E# G#
Db F Ab

Ab C Eb

Eb G Bb

Bb D F

F A C

Minor Triads

C Eb G

G Bb D

D F A

A C E

E G B

B D F#
Cb Ebb Gb

F# A C#
Gb Bbb Db

C# E G#
Db Fb Ab

Ab Cb Eb

Eb Gb Bb

Bb Db F

F Ab C

Augmented Triads

(like a major triad with a raised 5th)

C E G#

G B D#

D F# A#

A C# E#

E G# B#

B D# F*

Cb Eb G

F# A# C*

Gb Bb D

C# E# G*

Db F A

Ab C E

Eb G B

Bb D F#

F A C#

Diminished Triads

(like a minor triad with a lowered 5th)

C Eb Gb

G Bb Db

D F Ab

A C Eb

E G Bb

B D F

Cb Ebb Gbb

F# A C

Gb Bbb Dbb

C# E G

Db Fb Abb

Ab Cb Ebb

Eb Gb Bbb

Bb Db Fb

F Ab Cb

Dominant 7th Chords

(add a minor 3rd above to a major triad)

C E G B \flat

G B D F

D F \sharp A C

A C \sharp E G

E G \sharp B D

B D \sharp F \sharp A
C \flat E \flat G \flat B $\flat\flat$

F \sharp A \sharp C \sharp E
G \flat B \flat D \flat F \flat

C \sharp E \sharp G \sharp B
D \flat F A \flat C $\flat\flat$

A \flat C E \flat G \flat

E \flat G B \flat D \flat

B \flat D F A \flat

F A C Eb