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La Habra High School Choir – HiARTS – Mr. Montoya

Listening with Big Ears

In this (sometimes) weekly assignment, our goal is to sharpen our listening skills by becoming more aware of what we are hearing, by listening deeper, by being open to new sounds, and by simply enjoying sounds. It is okay to honestly like or dislike the music, but liking it is not the point. Become a connoisseur of sound! Your assignment is to *listen*, not to judge.

There will be a new each week, usually on Friday. Students who are absent on Friday are expected to go to www.MontoyasGreatListening.weebly.com to hear the recording and to write about it. "Big Ears" will be one section of your final semester portfolio. Any missing examples will result in lost points, so be sure to make them up if you are absent.

Please make sure that every "Big Ears" listening example is formatted *exactly like the example below*. Please number your responses from 1-5. *Use a separate page for each week's listening example*, and do not write more than one page for each.

You are encouraged to search for and listen to more examples related to the one we hear in class. Better yet purchase the music and add it to your private listening library. Also, you may suggest listening examples to me, by giving me a recording with proper documentation and plenty of time to review it. I love reverse "Big Ears when students share new music with me!" Once again, don't just hear. . . listen.

DO NOT WRITE ON THIS PAPER.

Make each new entry look like this example.

BIG EARS	Name
Listening Example #	Date
	Period
Title	
from	
Composer	
Date(s)	
Genre	
Porforming Artist(s)	

- 1. Please *write down* all notes and information given in class.
- 2. *List* all of the **timbres** that you hear. (Voice types, instruments, other.)
- 3. If there are words, *tell* what the language is?
- 4. Does this music make you feel something? *Explain*.
- 5. <u>Describe</u> in detail what you are hearing. You may do so by drawing if you wish.